

Classical Mythology

By Mark Morford, Robert J. Lenardon, Michael Sham



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Building on the bestselling tradition of previous editions, *Classical Mythology*, Tenth Edition, is the most comprehensive survey of classical mythology available--and the first full-color textbook of its kind. Featuring the authors' clear and extensive translations of original sources, it brings to life the myths and legends of Greece and Rome in a lucid and engaging style. The text contains a wide variety of faithfully translated passages from Greek and Latin sources, including Homer, Hesiod, all the Homeric Hymns, Pindar, Aeschylus, Sophocles, Euripides, Herodotus, Plato, Lucian, Lucretius, Vergil, Ovid, and Seneca.

Acclaimed authors Mark P.O. Morford, Robert J. Lenardon, and Michael Sham incorporate a dynamic combination of poetic narratives and enlightening commentary to make the myths come alive for students. Offering historical and cultural background on the myths (including evidence from art and archaeology) they also provide ample interpretative material and examine the enduring survival of classical mythology and its influence in the fields of art, literature, music, dance, and film.



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Editorial Review

Review

"Classical Mythology is the best text available; an excellent and complete introduction. Its strengths include its thoroughness, readability, informative notes and appendices, glossary, indices, and format."--Richard A. Spencer, Appalachian State University

"Classical Mythology gives students a firm foundation for completely understanding myths. Its structure and organization is the main reason that I greatly favor this text over its competitors. In addition, the family trees are very detailed, the excerpts from the many myths are very helpful, and the length of the excerpts is perfect."--Sherri Mussatto, Rose State College

"The principle advantage of this text is that it is better rounded and more thorough about the context of the myths without being cumbersome or pedantic. The range of coverage is also very impressive. I think that this book strikes the right balance between print and image and between summary and exposition."--Carolyn Whitson, *Metropolitan State University*

About the Author

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