

Fairy Tale Fashion

By Colleen Hill, Patricia Mears, Ellen Sampson, Kiera Vaclavik



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A conceptually innovative and visually stunning investigation of the interconnected worlds of high fashion and fairy tales

Dress plays a crucial role in fairy tales, signaling the status, wealth, or vanity of particular characters, and symbolizing their transformation. Fairy tales often provide little information beyond what is necessary to a plot, but clothing and accessories are frequently vividly described, enhancing the sense of wonder integral to the genre. Cinderella's glass slipper is perhaps the most famous example, but it is one of many enchanted or emblematic pieces of dress that populate these tales.

This is the first book to examine the history, significance, and imagery of classic fairy tales through the lens of high fashion. A comprehensive introduction to the topic of fairy tales and dress is followed by a series of short essays on thirteen stories: "Cinderella," "Little Red Riding Hood," "The Fairies," "Sleeping Beauty," "Beauty and the Beast," "Snow White," "Rapunzel," "Furrypelts," "The Little Mermaid," "The Snow Queen," "The Swan Maidens," *Alice's Adventures in Wonderland*, and *The Wonderful Wizard of Oz*. Generously illustrated, these stories are creatively and imaginatively linked to examples of clothing by Comme des Garc, ons, Dolce and Gabbana, Charles James, and Alexander McQueen, among many others.



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Editorial Review

About the Author

Colleen Hill is curator of costume and accessories at The Museum at the Fashion Institute of Technology, New York.

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