



Fairy Tales from the Brothers Grimm: A New English Version

By Philip Pullman

Download now

Read Online →

Fairy Tales from the Brothers Grimm: A New English Version By Philip Pullman

#1 *New York Times* bestseller Philip Pullman retells the world's best-loved fairy tales on their 200th anniversary

Two centuries ago, Jacob and Wilhelm Grimm published the first volume of *Children's and Household Tales*. Now Philip Pullman, one of the most accomplished authors of our time, makes us fall in love all over again with the immortal tales of the Brothers Grimm.

Pullman retells his fifty favorites, from much-loved stories like “Cinderella” and “Rumpelstiltskin,” “Rapunzel” and “Hansel and Gretel” to lesser-known treasures like “The Three Snake Leaves,” “Godfather Death” and “The Girl with No Hands.” At the end of each tale he offers a brief personal commentary, opening a window on the sources of the tales, the various forms they've taken over the centuries and their everlasting appeal.

Suffused with romance and villainy, danger and wit, the Grimms' fairy tales have inspired Pullman's unique creative vision—and his beguiling retellings will draw you back into a world that has long cast a spell on the Western imagination.

 [Download Fairy Tales from the Brothers Grimm: A New English ...pdf](#)

 [Read Online Fairy Tales from the Brothers Grimm: A New Engli ...pdf](#)

Fairy Tales from the Brothers Grimm: A New English Version

By Philip Pullman

Fairy Tales from the Brothers Grimm: A New English Version By Philip Pullman

#1 New York Times bestseller Philip Pullman retells the world's best-loved fairy tales on their 200th anniversary

Two centuries ago, Jacob and Wilhelm Grimm published the first volume of *Children's and Household Tales*. Now Philip Pullman, one of the most accomplished authors of our time, makes us fall in love all over again with the immortal tales of the Brothers Grimm.

Pullman retells his fifty favorites, from much-loved stories like "Cinderella" and "Rumpelstiltskin," "Rapunzel" and "Hansel and Gretel" to lesser-known treasures like "The Three Snake Leaves," "Godfather Death" and "The Girl with No Hands." At the end of each tale he offers a brief personal commentary, opening a window on the sources of the tales, the various forms they've taken over the centuries and their everlasting appeal.

Suffused with romance and villainy, danger and wit, the Grimms' fairy tales have inspired Pullman's unique creative vision—and his beguiling retellings will draw you back into a world that has long cast a spell on the Western imagination.

Fairy Tales from the Brothers Grimm: A New English Version By Philip Pullman Bibliography

- Sales Rank: #214352 in Books
- Published on: 2012-11-08
- Released on: 2012-11-08
- Original language: English
- Number of items: 1
- Dimensions: 9.31" h x 1.38" w x 6.31" l, 1.45 pounds
- Binding: Hardcover
- 432 pages

 [Download Fairy Tales from the Brothers Grimm: A New English ...pdf](#)

 [Read Online Fairy Tales from the Brothers Grimm: A New Engli ...pdf](#)

Download and Read Free Online Fairy Tales from the Brothers Grimm: A New English Version By Philip Pullman

Editorial Review

From [Booklist](#)

Starred Review On the 200th anniversary of the first publication of Grimms' fairy tales (Kinder- und Hausmärchen), celebrated British author Pullman retells 50 of what he calls "the cream" of the brothers' 210 tales. Many of his selections are familiar ("Snow White," "Cinderella," "Little Red Riding Hood," etc.), while others ("Mount Simeli," "The Three Snake-Leaves," "Lady Heinz," etc.) are less so. However, what all have in common, in Pullman's retellings, are a salutary clarity and directness. His style is conversational, simple, and straightforward, without frills and furbelows; but less is more, as Pullman proves by providing a wonderfully rich reading experience. His book is not only stylish in its simplicity but also scholarly. In addition to his elegant introduction, he concludes each tale with his own always interesting commentary and provides, as well, the tale's type (based on *The Types of International Folktales*, by Antti Aarne), its source, and a short list of similar stories. There are, of course, any number of English-language versions and editions of Grimm, but few are as felicitous in their telling as Pullman's. His book surely belongs on the same shelf as the very best of those that appeal to general readers of all ages. --Michael Cart

Review

"Pullman's *Fairy Tales* offers something unique: the chance to watch a master storyteller think through these most foundational of tales. . . . It is fascinating." —*The New York Times*

"Zippy! . . . These tales are about plot and economy and speed [and] make great bedtime read-alouds for children who can handle a little gore. . . . The original tales weren't for children, of course; they were for everyone. So is this book. . . . Pullman is both erudite and funny. . . . He has fun with dialogue, and is particularly snappy with dwarfs. . . . You know what? He crushes it, as the youth of today are wont to say. . . . His translations are perfection." —*The New York Times Book Review*

"It is such a pleasure to read these tales again, to experience their strangeness and richness, their violence and beauty, their sheer nonsense. . . . Reading Pullman's version it is impossible not to hear Pullman's own gentle voice; he is present on every page. . . . [His] interventions work brilliantly." —*The Boston Globe*

"These wonder tales . . . compel belief as powerfully as any adventure or thriller." —**Marina Warner, *The Times Literary Supplement***

"Excellent . . . His beginnings are like invitations that cannot be refused. . . . Pullman shows how completely he understands the Grimms. . . . [He] pays homage to the Brothers' pioneer work and simultaneously breathes new life into a great, venerable tradition of magical storytelling." —**Jack Zipes, *Los Angeles Review of Books***

"A real pleasure to read . . . This is the kind of writing that stands up to years of bedtime repetition. . . . The author's best appearances are in the notes, which are often as entertaining as the stories themselves. . . . Swift and clarity, he says, were his guiding principles; to which he has added wit and invention. . . . Beautiful or grotesque, the mad poetry of these tales is often delightfully funny too." —*The Economist*

"**A fresh, sparkling collection** of the finest stories from the Brothers Grimm, hand-picked by an author perfectly suited to the task. This volume is **a must-have for any lover of fairy tales**. . . . In the hands of a

master storyteller such as Pullman, the Grimms's tales take on a whole new life." —*Library Journal* (starred review)

"A wonderfully rich reading experience . . . Stylish in its simplicity [and with] a salutary clarity and directness . . . In addition to his elegant introduction, [Pullman] concludes each tale with his own always interesting commentary. . . . There are, of course, any number of English-language versions and editions of Grimm, but few are as felicitous in their telling as Pullman's. His book surely belongs on the same shelf as the very best of those that appeal to general readers of all ages." —*Booklist* (starred review)

"Readers will enjoy not only returning to European fantasy's roots but seeing how the tree still blooms. . . . Smooth narration makes every tale accessible while keeping the mystical and lyrical qualities that make fairy tales so beloved." —*Publishers Weekly* (starred review)

"You didn't know you needed to reread Grimm. You do. **This is a grand and a great book.** With confidence and modesty alike, Pullman adds just enough Pullman to remind us that the oldest stories are always best told by someone who knows how to do the job of storytelling. No grandstanding here, no posturing or poesy-making. Pullman selects familiars and exotics, and gives us the goods anew—the ashes never grittier, the golden shoes never more lively, and the teller's notes concise, witty, scholarly even. Older Grimms—put them on the top of the bookcase. This one needs to be closer to hand. **I read it ravenously, rapturously.**"—Gregory Maguire, author of *Wicked* and *Making Mischievous: A Maurice Sendak Appreciation*

"**I could not imagine a better emissary for the Brothers Grimm than Philip Pullman.** His translations have the timeless quality of a voice speaking in a quiet room, at once ancient and immediate to the senses. What a pleasure it is to be reacquainted with these stories in all their swiftness, wonder, horror, and charm." —Kevin Brockmeier, author of *The Brief History of the Dead*

"Philip Pullman's Grimm is quite eloquent, and his commentary is witty and historically accurate. There is no doubt in my mind that **the Grimms would have been delighted with what he has accomplished.**" —Jack Zipes, Professor Emeritus, University of Minnesota

"In this **pitch-perfect** retelling of the Grimms' fairy tales, Philip Pullman reminds us that the stories have lost none of their relevance or racing energy, even two hundred years after they were written down. As storyteller and sage, he preserves the flavors and aromas of fine, old wines from times past and delivers them to us in **sparkling** new bottles." —Maria Tatar, Harvard University; author of *The Classic Fairy Tales*
"I've admired Philip Pullman since his early fantasy *Galatea* on through the splendid trilogy *His Dark Materials*. All of his gifts, including his prose eloquence, and his endless high Romantic imagination, are manifested in this **marvelous** retelling of Grimm." —Harold Bloom

About the Author

Philip Pullman's *His Dark Materials* trilogy (*The Golden Compass*, *The Subtle Knife*, *The Amber Spyglass*) has sold more than fifteen million copies and been published in more than forty countries. The first volume, *The Golden Compass*, was made into a major motion picture starring Nicole Kidman and Daniel Craig. Pullman is at work on a companion *His Dark Materials* novel, *The Book of Dust*. He lives in Oxford, England.

Users Review

From reader reviews:

William Nix:

What do you think of book? It is just for students since they are still students or this for all people in the world, the actual best subject for that? Just you can be answered for that query above. Every person has

diverse personality and hobby for each and every other. Don't be pushed someone or something that they don't want do that. You must know how great and also important the book Fairy Tales from the Brothers Grimm: A New English Version. All type of book are you able to see on many solutions. You can look for the internet sources or other social media.

Charles Payne:

Do you certainly one of people who can't read gratifying if the sentence chained from the straightway, hold on guys this particular aren't like that. This Fairy Tales from the Brothers Grimm: A New English Version book is readable by you who hate those perfect word style. You will find the data here are arrange for enjoyable examining experience without leaving actually decrease the knowledge that want to provide to you. The writer of Fairy Tales from the Brothers Grimm: A New English Version content conveys objective easily to understand by lots of people. The printed and e-book are not different in the written content but it just different by means of it. So , do you nonetheless thinking Fairy Tales from the Brothers Grimm: A New English Version is not loveable to be your top record reading book?

Stephen Mosley:

Hey guys, do you wishes to finds a new book to see? May be the book with the concept Fairy Tales from the Brothers Grimm: A New English Version suitable to you? Typically the book was written by renowned writer in this era. Often the book untitled Fairy Tales from the Brothers Grimm: A New English Version is a single of several books in which everyone read now. This particular book was inspired a lot of people in the world. When you read this guide you will enter the new way of measuring that you ever know prior to. The author explained their plan in the simple way, consequently all of people can easily to recognise the core of this e-book. This book will give you a lot of information about this world now. To help you see the represented of the world on this book.

Gay Swiderski:

Fairy Tales from the Brothers Grimm: A New English Version can be one of your starter books that are good idea. Most of us recommend that straight away because this e-book has good vocabulary that could increase your knowledge in vocab, easy to understand, bit entertaining but still delivering the information. The writer giving his/her effort to place every word into satisfaction arrangement in writing Fairy Tales from the Brothers Grimm: A New English Version but doesn't forget the main level, giving the reader the hottest and based confirm resource info that maybe you can be one of it. This great information can certainly drawn you into brand-new stage of crucial considering.

**Download and Read Online Fairy Tales from the Brothers Grimm:
A New English Version By Philip Pullman #O9R8FNLSZQX**

Read Fairy Tales from the Brothers Grimm: A New English Version By Philip Pullman for online ebook

Fairy Tales from the Brothers Grimm: A New English Version By Philip Pullman Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Fairy Tales from the Brothers Grimm: A New English Version By Philip Pullman books to read online.

Online Fairy Tales from the Brothers Grimm: A New English Version By Philip Pullman ebook PDF download

Fairy Tales from the Brothers Grimm: A New English Version By Philip Pullman Doc

Fairy Tales from the Brothers Grimm: A New English Version By Philip Pullman Mobipocket

Fairy Tales from the Brothers Grimm: A New English Version By Philip Pullman EPub

O9R8FNLSZQX: Fairy Tales from the Brothers Grimm: A New English Version By Philip Pullman