



Teaching the I Ching (Book of Changes) (AAR Teaching Religious Studies)

By Geoffrey Redmond, Tze-Ki Hon

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Chinese traditional culture cannot be understood without some familiarity with the *I Ching*, yet it is one of the most difficult of the world's ancient classics. Assembled from fragments with many obscure allusions, it was the subject of ingenious, but often conflicting, interpretations over nearly three thousand years. *Teaching the I Ching (Book of Changes)* offers a comprehensive study at a time when interest in Asian philosophy and the culture of China is on the rise. Still widely read in China, it has become a countercultural classic in the West.

Recent scholarship has radically altered our understanding of this foundational work. Geoffrey Redmond and Tze-Ki Hon present an up-to-date survey of recent studies including reconstruction of the early meanings, excavated manuscripts, the New Culture Movement, and the Cultural Revolution. To facilitate introducing the classic to students, the necessary background is provided for university teachers and students, even non-China specialists. The teaching approaches described will foreground the otherness of the classic, yet engage the interests of twenty-first-century students. Rather than dismissing the text's popular association with divination, they explain why this mode of human thought has persisted for millennia. Thus, Redmond and Hon mediate between the two extreme views of the classic: a source of timeless ancient wisdom on the one hand, and a historical curiosity on the other.

Teaching the I Ching (Book of Changes) makes this important classic accessible to a broad readership, thus providing a crucial service for those interested in China, early civilization, and world religion. Now anyone with a serious interest can understand a text that continues to have a decisive influence on Chinese and world culture three thousand years after its original composition.

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Editorial Review

Review

"*Teaching the I-Ching* (Book of Changes) is a reliable road-map for students to navigate the intriguing intellectual terrain of the ancient Chinese Classic, detailing the historical background and the text's structure and content. Redmond and Hon's narratives are readable, and their scholarship underpins the accessible translation. This book should serve as an important reference book for undergraduates, graduates, and general readers, who want to explore the multifarious and mysterious world of '*Changes*.'"--Dennis K. H. Cheng, Chair Professor of Cultural History, Hong Kong Institute of Education; European Chair of Chinese Studies, Leiden University; Professor of Chinese Literature, National Taiwan University

"A magnificent achievement, offering a well-written and judicious synthesis of existing scholarship on the origins, development, and transnational travels of the *I Ching*. In addition, Redmond and Hon offer their readers insightful suggestions about how to understand and productively use this fascinating document-not only in the classroom but also beyond."--Richard J. Smith, author of *The I Ching: A Biography*

"The uniqueness of this book is its combination of scholarly rigor with a willingness to explore the phenomenology of divination practice. It is an excellent history of the *I Ching* as a book, including the ways it has been interpreted both in China and the West up to the present day. The two chapters (1 and 11) that 'cross the great water' into divination practice do so without 'going overboard' into the trendy realm of popular *I Ching* enthusiasm."--Joseph A. Adler, author of *Reconstructing the Confucian Dao: Zhu Xi's Appropriation of Zhou Dunyi*

"These authors provide a judicious, illuminating account of this classic Chinese text. Teaching the *I Ching* is a valuable reference for scholars and students alike, and a superb sourcebook for teaching the *I Ching* at the undergraduate level."--Harold C. Washington
Saint Paul School of Theology

About the Author

Geoffrey Redmond's dual background is in textual criticism, which he studied at the University of Virginia under the eminent philologist Fredson Bowers, and biomedical science, which he studied at Columbia and Rockefeller Universities. His research concerns systematic cosmological thought in the ancient and modern world, using the ancient *Zhouyi* as a primary source His six published books include *Science and Asian Spiritual Traditions*. He has lectured extensively in Asia, Europe, and North America.

Tze-ki Hon is Professor of History at the State University of New York at Geneseo. He is the author of *The Yijing and Chinese Politics: Classical Commentary and Literati Activism in the Northern Song Period, 960-1127*. His articles and book reviews have appeared in the *American Historical Review*, *China Review International*, *Dao: A Journal of Comparative Philosophy*, *Journal of Asian Studies*, *Journal of Chinese Philosophy*, *Journal of Chinese Studies*, *Modern China*, *Monumenta Serica*, and *Philosophy East and West*

Users Review

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Cortney Roller:

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Helen Massey:

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Billy Doyle:

What is your hobby? Have you heard that will question when you got pupils? We believe that that question was given by teacher to their students. Many kinds of hobby, Every individual has different hobby. Therefore

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