



The Blue Girl

By Charles De Lint

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The Blue Girl By Charles De Lint

World Fantasy Award winner Charles de Lint weaves a spellbinding contemporary fantasy that will leave you breathless.

When Imogene, her mother, and her brother move to Newford, she decides to reinvent herself—this time she won't go looking for trouble. She quickly gets to know two very different people. Maxine is a "good girl," following a strict life plan. Imogene helps Maxine loosen up and break a few rules, and in turn Maxine keeps her on the straight and narrow. Imogene's other new friend is a little more unusual. His name is Adrian. He is a ghost. Adrian was killed when he jumped off the high school roof in 1998, and hasn't left since. He has a huge crush on her—so much so that he wants her to see the fairies that also haunt the school. The fairies invade Imogene's dreams, blurring the line between the unreal and the real. When her imaginary childhood friend Pelly actually manifests, Imogene knows something is terribly wrong. With Maxine, Adrian, and Pelly's help, Imogene challenges the dark forces of Faery.

"This lively novel thoughtfully examines friendships that cross magical boundaries and explores how love can strengthen and save us."—*School Library Journal*

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Editorial Review

Amazon.com Review

Imogene Yeck, former gang member and current fairy butt-kicker, is the cool "blue girl" at the center of Charles de Lint's latest urban fantasy novel. Seventeen-year-old Imogene jumps at the chance to lose her bad girl reputation when her family moves to a new town. She purposely lays low at Redding High, only making friends with Maxine, a shy, studious girl who is Imogene's opposite in every way. Despite a few run-ins with the ruling football jock and his cheerleader girlfriend, Imogene keeps her temper in check and even lends some of her bravado to Maxine, who begins to come out of her straight-A shell. Things are going well for the new friends--until the day Imogene meets Adrian, the benign ghost of a boy who died in the school's parking lot. Adrian and Imogene's unusual connection attracts the unwelcome attention of Redding High's resident Little People, or fairies. Affronted by streetwise Imogene's lack of belief in them, the fairies set into motion a malevolent prank that will not only turn Imogene completely blue from head to toe, but pit her, Adrian and Maxine against some of the most frightening beings of the Otherworld--the soul-sucking Anamithims. de Lint's *Blue Girl* reads like a really well-executed episode of *Buffy the Vampire Slayer*--smart and thought provoking, without taking itself too seriously. Although the action builds slowly, the final scene, involving a bucket of blue paint, a knife fight, and green monster blood, is absolutely worth it. Buffy fans who enjoy meeting Imogene and Co. will also want to check out Holly Black's dark fairy tale, *Tithe*, and Nina Kiriki Hoffman's modern ghost story, *A Stir of Bones* --Jennifer Hubert

From School Library Journal

Grade 9 Up--This lively novel thoughtfully examines friendships that cross magical boundaries and explores how love can strengthen and save us. On her first day of school in a new town, Imogene meets Maxine, an outcast, and is targeted by a group of popular bullies. The two become friends despite their polar personalities; Imogene is bold and brash where Maxine is mousy and quiet. When Imogene notices a pale boy watching her, she asks about him and learns the story of Ghost--actually Adrian--another outcast who was harassed by cliques, died under mysterious circumstances a few years earlier, and now haunts the school. His only companions are a handful of amoral fairies. He convinces them to show themselves to Imogene, but this draws the soul-sucking *anamithim* to her, endangering her life and the people she loves. Adrian, Imogene, and Maxine alternate as narrators. Tied together as victims of both the magical world and of everyday tyrants, they are sympathetic characters who speak with sharp, snappy dialogue. As in Nina Kiriki Hoffman's *A Stir of Bones* (Viking, 2003), the otherworldly threat skillfully mirrors and enhances real-world concerns. This complicated story is made more intricate by the now/then time shifts between chapters. The two popular bullies are stereotypically flat, but the remaining characters are well drawn and delightful. Imogene's brutal choices about where to draw the line between self-protection and becoming like her tormentors are clearly depicted.--Sarah Couri, *New York Public Library*

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From [Booklist](#)

Gr. 8-11. Fifteen-year-old Imogene is new at Redding High School, and she's determined not to repeat the mistakes she made at her old school, especially after she meets Maxine, the good-girl friend she's always wanted--and needed. Then Imogene and Maxine encounter Ghost, the school's resident lost soul, and the girls embark on an adventure that moves back and forth between the dangers of the unforgiving high-school environment and a terrifyingly evil netherworld of fairies, supernatural creatures, and anamithim--soul-eaters who are attracted to Imogene's strong personality and who threaten her safety. De Lint's strong characters and riveting plot lines will work for even the most skeptical reader, and Imogene and Maxine are wonderful examples of strong young women faced with a variety of problems that appear to defy solutions--that is, until

the girls realize that the simplest, yet most difficult, answer is within their control: bravery in the face of a friend's danger. *Frances Bradburn*

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Users Review

From reader reviews:

David Carson:

Here thing why this The Blue Girl are different and trusted to be yours. First of all reading a book is good but it depends in the content of the usb ports which is the content is as delicious as food or not. The Blue Girl giving you information deeper since different ways, you can find any book out there but there is no publication that similar with The Blue Girl. It gives you thrill examining journey, its open up your eyes about the thing that will happened in the world which is perhaps can be happened around you. You can easily bring everywhere like in area, café, or even in your method home by train. When you are having difficulties in bringing the paper book maybe the form of The Blue Girl in e-book can be your alternative.

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Joshua Yoshida:

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Lawrence Wilson:

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