



The Invisible Cut: How Editors Make Movie Magic

By Bobbie O'Steen

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The book reveals how the editor like a magician manipulates his audience by using sleight of hand and seduces them by anticipating their needs and desires. Only then can he create those invisible cuts that grab them and keep them on the edge of their seats. Part One lays out the rules, strategies and techniques as well as the evolution of editing in movie history. Part Two shows the actual work of master editors by using 248 frame grabs individual frames from thirteen famous scenes.

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Editorial Review

Review

This book is a terrific demystification of a poorly understood art. Without burying the reader in geek or tech talk, Bobbie O Steen, drawing on a distinguished editing heritage, introduces us to no-nonsense, easy-to-comprehend principles of the mysterious art of editing. --John Badham, Director, Saturday Night Fever, WarGames, and Professor, Film & Media, Chapman University

With this meticulous book, Bobbie O'Steen has dissected the fine art of cinema's surgeons and created an invaluable guide for anyone seriously interested in the mysteries of film. --Lawrence Kasdan, Writer/Director of Body Heat, The Big Chill and Grand Canyon

About the Author

O'Steen wife of Sam O'Steen, is successful screenwriter and editor who lives in New York.

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