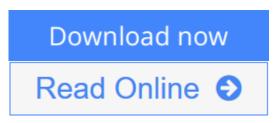


Violin Technique and Performance Practice in the Late Eighteenth and Early Nineteenth Centuries (Cambridge Musical Texts and Monographs)

By Robin Stowell



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This volume is one of the first to examine in detail the numerous violin treatises of the late-eighteenth and early-nineteenth centuries. It provides a scholarly historical and technical guide to violin pedagogical method, technique and performance practice during the most critical period in the history of the instrument. Extracts in translation from the most significant and authoritative sources are presented with introductions, commentary, illustrations, extensive musical examples and a glossary of specific ornaments. It will be of interest and use to students, performers, and historians.

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